

TRISH
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SOLO EXHIBITIONS

- 2014 *Saturday Night and Sunday Morning*, Plaza Club, San Antonio, Texas.
- 2013-2104 *Trish Simonite Saturday Night and Sunday Morning*, featured on the
TICKA ARTS website @ <http://www.ticka-arts.com/>
- 2010 *The Akrotiri Project*, Michael and Noémi Niedorff Gallery, San Antonio,
Texas
- 2008 *Traces: The History of Flint*, Michael and Noémi Niedorff Gallery, San
Antonio, Texas
- 2007-2008 *Alameda Ayer*, Marion Koogler McNay Art Museum, San Antonio,
Texas
- 2005 *Cycladic Form*, Airport Art Spaces, San Antonio, Texas
Pleasure Beach, The Center for Contemporary Art, Abilene, Texas
- 2004 *Beside the Seaside Pictures from Norfolk and Suffolk Coast*, Irene Carlson
Photography Gallery, University of La Verne, La Verne, California
- 2003 *Cycladic Form: Images of Ios and Santorini, Cyclades, Greece*, Los
Patios, San Antonio, Texas (in conjunction with SAFOTO 2003)
Images of Ios Island, Municipality of Ios, Cyclades, Greece
- 2002 *Absence and Presence: Landscape as Memory*, Center for Spirituality,
University of the Incarnate Word, San Antonio, Texas
- 1998 *Trish Simonite - Off the Beaten Path*, The Artist's Gallery, San Antonio,
Texas (Catalogue)
- 1997 *Reveries, Memories and Introspections*, McCormick Gallery, Midland,
Texas
- 1993 *Moments Without Words*, Visual Arts and Technology Center, San

Antonio College, San Antonio, Texas
1992 *Chimera - Selected Works by Trish Simonite*, Norwich Arts Center,
Norwich, Norfolk, England

GROUP EXHIBITIONS

- 2018 *Interiors*, Amanda Smith Gallery, Johnson City, Texas. Juror, Elizabeth Avedon. (Catalogue)
Art of the Sacred Springs, Kelso Art Center, University of the Incarnate Word, San Antonio, Texas. (Catalogue)
Common Currents, Blue Star Contemporary Art Museum, San Antonio, Texas. (Catalogue)
- 2017 *Time Capsule*, DigitalProLab, San Antonio, Texas.
- 2014 *Photography Invitational*, San Antonio Art League Museum, San Antonio, Texas.
Electric Salon, Los Angeles Center for Digital Art, California.
Photo SPIVA 2014, Spiva Center for the Arts, Joplin, Missouri.
Imagined Realities, Photoplace Gallery, Middlebury, Vermont. (Catalogue)
Hipstamatic Exhibition, A Smith Gallery, Fredericksburg, Texas. (Catalogue)
Snap to Grid, Los Angeles Center for Digital Art, California.
- 2013-2014 *Artists Who Teach, Public Art San Antonio (PASA) Exhibition*, City Hall, San Antonio, Texas.
- 2013 *Layers of Light*, Palmetto Center, Northwest Vista College, San Antonio, Texas, Texas.
- 2012 *Society for Photographic Education South Central Regional Conference Members Exhibition*, Art Gallery, Mississippi State University, Starkville, Mississippi.
Southern Open 2012, Acadia Center for the Arts, Lafayette, Louisiana.
In Your Dreams, on-line annex exhibition, PhotoPlace Gallery, Middlebury, Vermont. (Catalogue)
Personal Journey, Palmetto Center, Northwest Vista College, San Antonio, Texas.
- 2011 *Honky Tonk*, Bluecoat Gallery, Liverpool, United Kingdom.
Living Here, Artists influenced by Asian Traditions, Gallery, KarmaTriyana Dhamachakra Monastery, Woodstock, New York. (Catalogue)
Art to the Power of 10, McNay Art Museum, San Antonio, Texas.
Alumni Exhibition, Art Gallery, University of Texas at San Antonio, San Antonio, Texas.
Society for Photographic Education: Selected Works from the Region, University of Texas at San Antonio, San Antonio, Texas.
The View From Here, Bismark Gallery, San Antonio, Texas.
Wabi Sabi, Northwest Vista College, San Antonio, Texas.

- 2010 *Presence, from The Akrotiri Series*, The San Antonio Museum of Art, Texas.
- 2009 *Photographs from the Bill and Alice Wright Collection*, Grace Museum, Abilene, Texas.
(Un)natural worlds, Rockport Art Center, Rockport, Texas.
- 2008 *Fotogate*, Watergate Gallery, Washington D.C.
Playing with Time, Blue Star Contemporary Art Space, San Antonio, Texas.
Binary Articulations, Harris Art Gallery, University of La Verne, California.
Presente! Centro Cultural Aztlan, San Antonio, Texas.
- 2007 *Visual Directions, Texas*, Craighead Green Gallery, Dallas, Texas.
Texas Nature Conservancy, William Campbell Contemporary Art, Fort Worth, Texas.
Re-Bloom: Dialogues in Exuberance, Victoria Price Fine Art & Design, Santa Fe, New Mexico .
Trinity Faculty Exhibition, Michael and Noémi Neidorff Gallery, San Antonio, Texas.
- 2006 *Binary Articulations*, Russell Holt Gallery, Baker University, Baldwin, Kansas
Last Great Places in Texas, South Texas College Library Art Gallery, McAllen, Texas
Genius Loci, 8th International Festival of Artistic Photography, Hellenic Photographic Society, Athens, Greece.
<http://www.dididuc.com/2007/Infos/EE22EF8D-7B3F-4C59-B09E-2AE8A1BB0004.html>
New Works, Galleria Ortiz Contemporary, San Antonio, Texas.
Society for Photographic Education South Central Faculty Exhibition, Ingram Studio Arts Center Gallery, Vanderbilt University, Nashville, Tennessee.
Artists Looking at Art, McNay Art Museum, San Antonio, Texas.
Liminal Britain, Art Gallery, University of Texas at San Antonio, Texas. (Catalogue)
- 2005 *Liminal Britain*, University of North Texas, Denton, Texas. (Catalogue)
Crossroads: Points of Transition and Intersection, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana.
Binary Articulations, Porter Hall Art Gallery, Pittsburg State University, Pittsburg.
Binary Articulations, George A. Spiva Art Center, Joplin, Missouri.
Last Great Places in Texas, Blue Star Contemporary Art Center, San Antonio, Texas. (Catalogue)
Beauty, an on-line international juried exhibition sponsored by Women in Photography International, Los Angeles, California.
<http://www.womeninphotography.org/>
- 2004 *Blue Star 20*, Blue Star Contemporary Art Center, San Antonio, Texas.
Photons on Paper, River City Silver, San Antonio, Texas *Curious*

- Music*, Texas State University, San Marcos, Texas, Curator: Pat Brown.
- 2003 *FotoElectronica*, a digital art exhibition, Bismark Gallery, Blue Star Arts Complex, San Antonio, Texas, Juror: Tom Baggs.
Texas Photographers, FotoSeptiembre at Blue Star Art Space, Blue Star Contemporary Art Space, San Antonio, Texas.
Texas Photographers at Flatbed Press, Flatbed Press, Austin, Texas.
- 2002 *Photography and the Creative Impulse*, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, Texas.
10è Rencontres Photographiques REGARDS, La Salle Haute, Mas de Padri, Villeneuve de la Rivière, Perpignan, France.
16th Annual Texas Photographic Society Members Only Show, Longview Museum of Art, Longview, Texas, & Williams Tower Gallery, Houston, Texas.
Photography Invitational: Spirituality & Creativity, Southwest School of Art & Craft, San Antonio, Texas.
- 2000 *Itinèrances*, L'Hotel de Divonne, Rencontres Internationales de la Photographie, Arles, France. (Catalogue)
Suenos/Dreams, Trish Simonite and Letitia Huerta, Photo Real, San Antonio, Texas.
Composure, Art, Inc., San Antonio, Texas, an exhibition in conjunction with FotoSeptiembre.
7 Mujeres, University of the Incarnate Word, San Antonio, Texas.
Photo S.A., San Antonio Art League, San Antonio, Texas.
- 1999 *Points in Time*, an exhibition at the Center for Spirituality, on the campus of the University of the Incarnate Word, San Antonio, Texas.
TexasArt2K PaSA, a Millennium Survey of San Antonio Artists," Airport Art Spaces, San Antonio, Texas.
- 1998 *Transformations*, Southwest Craft Center, San Antonio, Texas. (Catalogue)
- 1997 *Blue Star XII*, Blue Star Art Space, San Antonio, Texas.
FotoFlora, Projex Gallery, Austin, Texas.
- 1996 *Texas Photographic Society Eleventh Annual Members Only Exhibition*, Neidorff Art Gallery, Austin, Texas.
People of San Antonio, Cappy's Restaurant, San Antonio, Texas, in conjunction with Texas Photographic Society's PHOTOSynthesis II.
Affirming a Visual Heritage - The Collection of Alonzo and Dale Davis, The California African-American Museum, Los Angeles, California.
Eye/5, The Artists Gallery, San Antonio, Texas.
Ethereal Visions, Luna Notte Restaurant, San Antonio, Texas, part of FotoSeptiembre '96 Latinoamericano.
Part Time Faculty Exhibition, Trinity University, San Antonio, Texas.
- 1995 *People, Places and Things*, Primary Object Gallery, San Antonio, Texas.
Exquisite Corps Print Exhibit, UTSA Satellite Space, San Antonio, Texas.
Flight> a point of departure, San Antonio International Airport, San Antonio, Texas.

- Distinguished Alumni Exhibit*, University of Texas at San Antonio Art Gallery.
- 1994 *Interiors*, The Artists Gallery, San Antonio, Texas.
Paysage Parvenu - Landscapes, Bee County College, Beeville, Texas.
Artists for Life, Blue Star Contemporary Art Space, San Antonio, Texas.
- 1993 *Shrines*, Milagros Gallery, San Antonio, Texas.
Lingering Spirits, St. Philips College, San Antonio, Texas.
Abracadabra, St. Philips College, San Antonio, Texas.
- 1992-1989 *Women in Photography International*, Bangkok, Thailand, University of Sicily, Kulturhuset, Stockholm, Sweden, the Royal Photographic Society, Bath, England, the Portland School of Art, Portland, Oregon, the Photographic Center Northwest, Seattle, Washington, and Pacific Groves Center, California, U.S. A., sponsored by Kodak and Zoom Magazine. (Catalogue)
- 1992 *Concerned Artists for the Environment*, Botanical Center, San Antonio, Texas.
Fine Art, Dorland, Sweeney Jones Gallery, Philadelphia, Pennsylvania.
- 1991 *Room with Eight Views*, University of Texas Art Gallery, San Antonio, Texas.
- 1990 *Another Reality*, Hooks Epstein Gallery, Houston, Texas, Arkansas Art Center, Little Rock, Arkansas and the Marion Koogler McNay Art Museum, San Antonio, Texas. (Catalogue)
Artists for Life, Blue Star Contemporary Art Space, San Antonio, Texas.
Blair Carnahan Fine Art, San Antonio, Texas.
- 1989 *An Inventive Process, Women and Their Work*, Austin, Texas.
Variations: The Hand Colored Photograph, Air Gallery, Austin, Texas .
Blue Star IV, Blue Star Art Space, San Antonio, Texas. (Catalogue)
24 Hours a Day Living with Aids, Blue Star Contemporary Art Space, San Antonio, Texas.
San Antonio Artists View Women, "University of Texas at San Antonio.
Two Views, Center for Women, Our Lady of the Lake University, San Antonio, Texas.
- 1988 *Double Exposure - Todd Jagger and Trish Simonite*, Texas Commerce Bank, Austin, Texas, sponsored by Texas Photographic Society.
- 1986 *New Colorists*, Trish Simonite and Jim McGuinness, Galeria De La Acequia, San Antonio, Texas.
- 1988 *Texas: Exploring the Boundaries*, Fotofest '88, Lawndale Art and Performance Center, University of Houston, Houston, Texas.
New Directions, University of Texas at San Antonio, Texas.
Intersections, Arte Moderno, San Antonio, Texas.
- 1987 *Women Photographers in America, 1987*, Los Angeles Municipal Art Gallery, Los Angeles, California, Jurors: Judith Keller, Associate Curator of Photographs, J. Paul Getty Museum & Catherine Lord, Dean, School of Art, California Institute for the Arts. (Catalogue)
Second Biennial Faculty Selects Exhibition, College of the Mainland, Texas City, Texas.

- Converging Rays*, Art Cellar, San Antonio, Texas
Art Expo L.A. 1987, Los Angeles, California (Catalogue)
Fall Faculty, 1987, Emily Edwards Gallery, Southwest Craft Center, San Antonio, Texas.
- 1986 *Color*, Texas Photographic Society, First City Center, Austin, Texas.
Dead Days, Blue Star Contemporary Art Space, San Antonio, Texas.
Some girls, Curator: Susan Mackin-Dolan, Locus Gallery, San Antonio, Texas.
Photography, Blue Collar Gallery, San Antonio, Texas.
- 1982 *Photography*, Sutton Loop Gallery, Maplewood, Missouri.
- 1972 *Experimental Photography*, Student Union Gallery, University of Texas at Austin, Texas.

BIBLIOGRAPHY

- Interview with Bree Sargeant, curator Mary Beyt and Artist Lee Deigard about the 2012 Southern Open at the Acadiana Center for the Arts and the Student Arts Expo.
“Après Midi May 10th: Artwalk & the Southern Open 2012; Conni Castille’s documentary T-Galop”
- Cross, Dominick, “Artists named for Southern Open,” *The Independent Media Group*, April 30, 2012, <http://www.theind.com/arts-a-entertainment/86-aae/10407-artists-named-for-southern-open/>
- Karim, Dina, “Ramblin’ Man,” *Object of Dreams*, Issue 6, pp. 8-12, http://issuu.com/objectofdreams/docs/final_issue_6/
- Davis, Laura, *Liverpool Daily Post*, July 22, 2011, “Liverpool is the Nashville of the North according to the Bluecoat’s Honky Tonk exhibition,” <http://www.liverpooldailypost.co.uk/liverpool-news/the-reading-room/2011/07/22/liverpool-is-the-nashville-of-the-north-according-to-the-bluecoat-s-honky-tonk-exhibition-92534-29097475/>
- Jones, Catherine, “Bluecoat reveals Liverpool’s country and western scene,” *BBC News Liverpool*, July 22, 2011, <http://www.bbc.co.uk/news/uk-england-merseyside-14236315/>
- “Bluecoat arts centre’s new show Honky Tonk links Liverpool to Nashville,” *Liverpool Echo*, July 18, 2011, <http://www.liverpoolecho.co.uk/liverpool-news/in-the-mix/2011/07/18/liverpool-s-bluecoat-arts-centre-s-new-show-honky-tonk-links-liverpool-to-nashville-100252-29070521/>
- Pearson, Natalie, “Honky Tonk reinforces Liverpool’s reputation as Nashville of the North,” *Culture 24*, 28 July, 2011, <http://www.culture24.org.uk/history%20%26%20heritage/literature%20%26%20music/art361403/>
- The Bluecoat: “Honky Tonk”, *artinliverpool.com*, <http://www.artinliverpool.com/?p=25348/>

- Silva, Elda, "Exhibits in England and Buenos Aires feature S.A. artists," *San Antonio Express News*, Aug. 11, 2011,
<http://www.mysanantonio.com/life/article/Exhibits-in-England-and-Buenos-Aires-feature-S-A-1869950.php/>
- Bennett, Steve, "Greek mystique: City inspires art Photographer imagines the long-buried metropolis in new exhibit", *San Antonio Express-News*, Sept. 22, 2010, pp. 1, 8, sec. E.
- Charlesworth, Michael, "Trish Simonite," *ArtLies Magazine* , Issue No. 61, Spring 2009, on-line edition,
<http://www.artlies.org/article.php?id=1748&issue=61&s=0>
- Van Vleet, Janet "Spotlight on Texas Pride," *Abilene Reporter-News*, Sept. 25 ,2009.
Humanities Texas, "Visit the Bill and Alice Wright Photography Gallery at Abilene's Grace Museum," Jan. 8, 2010.
- Grace Museum, "Art in Texas at The Grace Museum features three major exhibitions opening together,"
http://www.thegracemuseum.org/press_room/200909_02.html/
- Glasstire*, "Fall Preview 2009 (un)natural worlds," Sept. 2009,
http://glasstire.com/index.php?option=com_content&task=view&id=3589/
- Reese, Elizabeth, "Expanding art's scope," *Corpus Christi Caller Times*, Sept. 25, 2009.
- Goddard, Dan, "The Time is Now," *San Antonio Express News*, June 29, 2008.
- Wolff, Elaine, "CAM 2008: 'Playing with Time' at Blue Star," *SA Current*, July 2, 2009.
- Goddard, Dan, "Blue Star, other sites to display artistic freedom," *San Antonio Express News*, July 4, 2008.
- Barilleaux, Rene P., "Alameda Ayer Photographs by Trish Simonite," *Impressions, McNay Art Museum Magazine*, Sept./Dec., 2009, p. 9.
- Tijerina, Edmund, "San Antonio gets lots of amor from upscale Mexican Magazine," *San Antonio Express-News*, Nov. 13, 2007, p. 2.
- Goddard, Dan, "McNay is closing Jan. 7 to upgrade," *San Antonio Express-News*, sec. B, pp. 1, 8, November , 2007.
- Goddard, Dan, "Alameda Ayer (Alameda Yesterday)," *San Antonio Express-News*, sec. J. p. 3, Nov. 4, 2007.
- Goddard, Dan, "Trish Simonite at the McNay," *My SA.com*, Art Beat Blog, Sept. 20. 2007.
- Goddard, Dan, "Virtually everywhere," *San Antonio Express-News*, Sept. 5, 2007, sec. G, pp. 1-3.
- Guerrero, Russel, " An Aura of the Past: Trinity Art Professor uses Photography to capture Americana," *Trinity University website*, 2007.
- Price, Michael H., *Fort Worth Business Press*, May 14, 2007,
<http://www.fwbusinesspress.com>
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- Moyer, Nancy, "A few of Texas' last great places make appearance at STC," *The Monitor*, McAllen, Texas.
- Hudson, Phillip, "Portrait Photosynthesis Texas artist Trish Simonite turns her floral photos into abstract art," *Brilliant Magazine*, Oct. 2006, pp. 58, 60.
- Rockwell, Steve, " Blue Star Contemporary Art Center," *Dart International*, Winter

- 2005/06, Vol. 8, No. 1, pp. 19-21.
- Gonzales-Valdez, Michelle, "Liminal Britain at UTSA," *Fluent-Collaborative*, Issue #66, March 26, 2006,
<http://www.fluentcollab.org/mbg/issue66.htm>.
- Sorg, Lisa, "Take a picture, it'll last longer," *San Antonio Current*, Sept. 1-7, 2005, p 9.
- Goddard, Dan, "At 20 Blue Star looks at where it has been," *San Antonio Express News*, June 6, 2005, pp. 1, 3.
- Goddard, Dan, "Saving Places," *San Antonio Express News*, Aug. 28, 2005, pp. 1 & 3.
- Goddard, Dan, "Blue Star bursting with more than 100 works in retrospective show," *San Antonio Express News*, Aug. 28, 2005, pp. 1, 3.
- Pearson, Christopher, "Trish Simonite Absence & Presence: Landscape as Memory," *Voices of Art Magazine*, 2002, Vol. 10, Issue 4, pp. 34-35.
- Goddard, Dan R., "Photos capture beach memories," *San Antonio Express News*, Nov. 5, 2002.
- Evans, D. Clarke & Caslin Jean, "Building a Photographic Library," *Texas Photographic Society*, San Antonio, Texas, pp. 37 to 38, 2001.
- Goddard, Dan, "Fotoseptiembre 2000 – Event showcases photographers' work in nearly 50 exhibits," *San Antonio Express News*, S.A. Life, Sec. F, Aug. 25, 2000, pp. 1, 3.
- Goddard, Dan, "A Woman's Touch at Blue Star XII," Dan Goddard, *San Antonio Express News*, July 1997.
- Holzer, Stacey, "Y Not Why," *Voices of Art*, Sept./Oct., 1997.
- Goddard, Dan, "Group focusing on photography," *San Antonio Express News*, Aug. 25, 1994, Sec. F, p. 2.
- Voices of Art*, "Four Photographers at Foster Freeman," San Antonio, Texas, Oct. 1994, Vol. 2, No. 8, pp.18-20.
- Goddard, Dan, "SAC's 'Double Exposure' 2-sided," *San Antonio Express News*, April 3, 1994, Sec. J, p. 4.
- Gremillion, Ben, "Liquid Light - Art Instructor exhibits her past in unique way," *The Ranger*, Sept. 10, 1993, Vol. 69, No. 1, p. 5.
- Goddard, Dan, "'Moments' recalls childhood memories," *San Antonio Express-News*, Oct. 9, 1993, Sec. C, p. 9.
- Karam, Janice, "Darkroom mishap leads to unique art," *The Times*, Feb. 11, 1993, Sec.2, pp. 1-2.
- Goren Weser, Marcia, "Blue Star IV: Lippard tried to have diversity while keeping up standards," *San Antonio Light*, July 2, 1989, Sec. L, pp. 1, 6.
- The Silver Bulletin*, "Houston Photographic Center," River City Silver, Inc., San Antonio, Texas, Spring 1989.
- Monday, Susan Mcatee, "24 Hours A Day: Living With Aids," *San Antonio Light*, May 28, 1989, Sec. J, pp. 1, 6.
- Edwards, Jim, "No Area of the Fine Arts Today is more Dynamic than Photography," *The Silver Bulletin*, Winter 1988/89.
- Goddard, Dan, "Moderno eclectic," *San Antonio Express News*, Jan. 22, 1989, sec. H, pp. 1-5.
- Ford, Colin, "Fotofest Fervour," *British Journal of Photography*, 26 May, 1988, pp. 28-29.

Carraro, Francine, "Photography's wide range captures many angles," *Austin American Statesman*, June 30, 1988.

The Silver Bulletin, "Texas Photographic Society New Growth Beyond the Borders," River City Silver, Inc., San Antonio, Texas, Winter 1988.

Bennett, Steve, "New Directions in UTSA Alumni Show," *San Antonio Light*, Feb. 28, 1988, sec. J, p. 13.

Bertothy, Ron, "COM Art Gallery Showcases Faculty Artwork," *Intercom*, Dec. 1987, p. 6.

Goddard, Dan R., "Gallery District Adds New Member," *San Antonio Express News*, Dec. 11, 1986, sec. E, p. 7.

Solon, Marcia Goren, "Some Girls' Inaugurate New Locus Gallery Location," *San Antonio Light*, Dec. 14, 1986 sec. M, p. 3.

COMMISSIONS

Dr. Robert M. Hilliard Center, San Antonio, Tx. Three 36"x24" photographs. 2017
University Health Systems Medical Center Hospital, San Antonio, Tx. 10 large-scale still life images for Post Operative Rooms. 2017

University Health Systems Medical Center Hospital, San Antonio, Tx. 14 large-scale still life images for Transplant Unit Hallway. 2015

University Health Systems Medical Center Hospital, San Antonio, Tx. 23 still life images for examination rooms. 2015

Grande Cheese Factory, Wisconsin, four large-scale images of the four seasons for conference room. 2014.

CONFERENCES/SYMPOSIA

Society for Photographic Education South Central Regional Conference, San Antonio, Texas, 2011: "Traces: The History of Flint." Artist Lecture

New York School of Visual Arts 24th National Conference on Art & the Education of Artists, "Romancing Nature Again," New York, 2010: "Traces: The History of Flint." Panelist/Presenter

Society for Photographic Education South Central Regional Conference, Nashville, Tennessee, *Society for Photographic Education South Central Regional Conference*, San Antonio, Texas, 2006: "Absence and Presence: Landscape as Memory," Artist Lecture

16th Annual New York School of Visual Arts Liberal Arts and Education Conference "Art Remembers", Algonquin Hotel, New York, New York, 2002: "Absence and Presence: Landscape as Memory." Panelist/Presenter

Women's' History Month Celebration, St. Philips College, San Antonio, Texas, 2002: "Women in Photography." Panelist Chair/Presenter

14th Annual New York School of Visual Arts Liberal Arts and Education Conference “Art and Technology,” New York 2000. “Beauty and the Beast: Art and Technology.” Paper

Palo Alto College Colloquy Series, Palo Alto College, San Antonio, Texas, 1994: “An Eclectic Vision: or Echoes from the Past.” Artist Lecture.

Teaching Towards Multiculturalism and Diversity, Palo Alto College, San Antonio, Texas, 1991: Panelist/Presenter

ARTIST LECTURES AND MUSEUM/GALLERY TALKS

- 2011 San Antonio Museum of Art, *A Conversation with Trish Simonite.* Artist Talk. Available on You Tube Parts 1 through 8 at:
<http://www.youtube.com/watch?v=zj0KEvedG10/>
<http://www.youtube.com/watch?v=k6jBR7GOFNI>
<http://www.youtube.com/watch?v=skKc5w-w618>
<http://www.youtube.com/watch?v=9vNHY19KU1U>
<http://www.youtube.com/watch?v=VVSWirGECYc/>
<http://www.youtube.com/watch?v=HfFTELYjFus>
http://www.youtube.com/watch?v=Al_lqacgmFs/
<http://www.youtube.com/watch?v=bFPm3k0NwIk&NR=1&feature=endscreen/>
- 2009 *Masterworks of Photography,* McNay Art Museum, San Antonio, Texas, February 2009. Public Lecture
Masterworks of Photography, McNay Art Museum, San Antonio, Texas, February 2009, Lecture to McNay Docents
AT&T Masterworks of Photography Exhibition audio recording, San Antonio, Texas. Audio recordings available to public as part of the audio tour for Lee Friedlander’s *Kansas City, Missouri,* William Eggleston’s *Southern Environs of Memphis* and Man Ray’s *Hands of the Countess Vallombrosa.*
Rockport Art Center, Rockport, Texas, in conjunction with *(un)natural worlds* exhibition. Gallery Talk
- 2008 *Trish Simonite – Liminal Images: Landscape and Still Life as Metaphors for Memory,* St. Philips College, San Antonio, Texas. Artist Lecture.
- 2007 *Conversation with Trish Simonite,* McNay Art Museum, San Antonio, Texas. Gallery Talk.
- 2006 *Artists Looking at Art,* McNay Art Museum, San Antonio, Texas. Artist Lecture.
- 2005 *Liminal Britain,* University of North Texas, Denton, Texas. Artist Lecture
Last Great Places in Texas, Blue Star Contemporary Art Center, San Antonio, Texas. Presenter/Panelist
- 2003 *FotoElectronica,* Bismark Gallery, Blue Star Contemporary Art Space, San Antonio, Texas. Panelist/Presenter

- 2001 Yarmouth College, Great Yarmouth, Norfolk, England, 2001. Artist Lecture
- 2002 The Center for Spirituality, San Antonio, Texas. Gallery Talk.
- 2000 Photo S.A, San Antonio Art League Museum, San Antonio, Texas. Artist Lecture.
- 1999 Center for Spirituality, San Antonio, Texas. Gallery Talk.
Mirroring Ourselves, ArtPace, San Antonio, Texas. Artist Talk.
- 1998 South Texas Institute for the Arts, Corpus Christi, Texas (formerly known as the Corpus Christi Art Museum). Artist Lecture
- 1997 McCormick Gallery, Midland College, Midland, Texas. Artist Lecture.
- 1994 Alamo Heights High School Arts Honors Club, San Antonio, Texas. Artist Lecture.
Poteet High School Graduating Art Class, Poteet, Texas. Artist Lecture

EDUCATION

- MFA 1987 University of Texas at San Antonio, Texas
B.F.A. 1984 University of Texas at San Antonio, Texas, (Summa Cum Laude)
1979 University of Texas at Austin, Texas

TEACHING EXPERIENCE

- Fall 2013 – 5/2018 Professor, Department of Art & Art History, Trinity University, San Antonio, Texas
- Fall 2005 – 2013 Associate Professor, Department of Art & Art History, Trinity University, San Antonio, Texas
- Fall 2009 Acting Chair, Department of Art & Art History, Trinity University, San Antonio, Texas
- Fall 2000 – 2005 Assistant Professor, Department of Art & Art History, Trinity University, San Antonio, Texas
- Fall 1999 – 2000 Lennox Visiting Artist, Department of Art & Art History, Trinity University, San Antonio, Texas
- Fall 1993 - 1999 Adjunct Faculty, Department of Art & Art History, Trinity University, San Antonio, Texas
- Spring 1992 - 1999 Adjunct Faculty, San Antonio College, San Antonio, Texas
- Spring 1992 - 1995 Adjunct Faculty, St. Philips College, San Antonio, Texas
- Spring, 1989 – 1991 Adjunct Faculty, Palo Alto College, San Antonio, Texas, (full time temporary for 2 years)
- 1988-89, 1992 - 1993 Adjunct Faculty, San Antonio Art Institute, San Antonio, Texas
- 1986 - 1988 Adjunct Faculty, Southwest Craft Center, San Antonio, Texas
- 1986 - 1987 Graduate Teaching Assistant, University of Texas at San Antonio

GRANTS AND AWARDS

Nominated for the San Antonio Art League Museum's Artist of the Year for 2015 Commission, Bluecoat Gallery, Liverpool, United Kingdom, 2011.
Artist Residency, Bluecoat Gallery, Liverpool, United Kingdom, 2011.
Trinity University Faculty Academic Leave, 2011.
Trinity University Special Project Grant, 2011.
Finalist for ArtPace Residency, 2011.
Finalist for 2 \$70,000.00 commissions, Salud-Arte University Health System, San Antonio, Texas, 2011.
Trinity University Summer Stipend Award, 2009.
Trinity University Special Project Grant, 2009.
Trinity University Faculty Academic Leave, 2007.
Trinity University Special Project Grant, 2007.
ArtPace Travel Grant, 2006.
Trinity University Summer Stipend Award, 2003.
Trinity University Special Project Grant, 2003.
Trinity University Summer Stipend Award, 2001.
Trinity University Special Project Grant, 2001.

EXHIBITIONS CURATED

- 2017 *Visible Light*, Michael and Noémi Niedorff Gallery, Trinity University, San Antonio, Texas.
2013 *Selections from The Architect's Brother Series*, Michael and Noémi Niedorff Gallery, Trinity University, San Antonio, Texas.
2012 *Masters of Jazz: The Photographs of Jamie Hodgson*, Michael and Noémi Niedorff Gallery, Trinity University, San Antonio, Texas. (Co-curator).
2009 *SAVA Photography Competition and Exhibition*, San Antonio, Texas.
1998 *Women See Women*, St. Philips College, San Antonio, Texas.
1993 *Double Exposure - An Exhibit of both the Commercial and Fine Art Work of Seven Photographers*, San Antonio College, San Antonio, Texas.

EXHIBITIONS JURIED

- 2009 Congressional Art Competition, elementary and high school art competition, San Antonio, Texas. Juror.
San Antonio Museum Reach Photography Competition and Exhibition, a city-wide photography competition open to the public, San Antonio Museum of Art, San Antonio, Texas.
2008 Luminaria, citywide arts festival, San Antonio, Texas.
Bexar County Land and Trust student photography competition.
2006 Artist Foundation film/video/animation grants, San Antonio, Texas.
Ani Awards (animation awards), San Antonio, Texas.
SJST elementary through high school photography competition, San Antonio,

- Texas.
Battle of Flowers Art Show, San Antonio, Texas.
City of San Antonio Christmas Card elementary through High School
Competition.
- 2004 Texas Photographic Society's Members Fellowship Awards.
- 2003 Regional High School, Middle and Elementary School Art Awards Southwest
School of Art and Craft.
- 2001 *Aspects de la Photographie Americain*, an evening of discussion and slide
presentation at the International Photography Festival in Villaneuve la
Riviere, France.
Spina Bifida Children's Christmas Card Competition.
Barbara Bush Middle School Photography and Visual Art Competition.
Reagan High School Photography Exhibition
- 2000 6A Catholic High School Art Competition, Pleasanton High School, San Antonio,
Texas.
- 1998 *People, Places and Things*, Institute for South Texas, Corpus Christi and the Art
Center, Corpus Christi.
Endeavors III, the Southwest Craft Center's annual juried mixed media
exhibition.
Regional High School Scholastic Art Awards Exhibition, Palo Alto College, San
Antonio, Texas.
- 1991 Central Texas Regional Scholastic Art Awards, San Antonio Art Institute.
Rural High School Art Exhibition at Palo Alto College
- 1990 Harlandale Elementary Juried Art Exhibit, Harlandale High School, San
Antonio, Texas.
- 1989 Central Texas Regional Scholastic Art Awards, University of Texas at San
Antonio, Texas
- 1987 Central Texas Regional Scholastic Art Awards.

PHOTOGRAPHS PUBLISHED IN BOOKS/MAGAZINES/CATALOGS

- 2018 *Interiors*, Amanda Smith Gallery, Johnson City, Texas. Juror, Elizabeth Avedon.
Catalogue
Art of the Sacred Springs, Kelso Art Center, University of the Incarnate Word,
San Antonio, Texas. Catalogue
Common Currents, Blue Star Contemporary Art Museum, San Antonio, Texas.
Catalogue
- 2014 *Imagined Realities*, Photoplace Gallery, Middlebury, Vermont. Catalogue
Hipstamatic Exhibition, A Smith Gallery, Fredericksburg, Texas. Catalogue
- 2012 *In Your Dreams*, on-line annex exhibition, PhotoPlace Gallery, Middlebury,
Vermont. Catalogue
- 2011 *Summer at the Bluecoat*, Bluecoat Art Centre, Liverpool, England. Brochure.
Living Here Artists Influenced by Asian Traditions, The Karma Triyana
Dhamachakra Monastery, Woodstock, New York
Texas Photographic Society Seventeenth Annual Collectors' Print Auction

- Catalogue*, Texas Photographic Society. Catalogue.
Stern, Katie, *An Introduction to the Art of Photography*, 1st Edition, Delmar Cengage. Reproduction.
Texas Photographic Society Sixteenth Annual Collectors' Print Auction Catalogue, Texas Photographic Society.
- 2009 *Texas Photographic Society Fifteenth Annual Collectors' Print Auction Catalogue*, Texas Photographic Society.
- 2008 Robinson, Riley, Cuba, Nan, *Art at Our Doorstep: San Antonio Artists and Writers*, Trinity University Press, 2008, p. 147. Reproduction.
Texas Photographic Society Fourteenth Annual Collectors' Print Auction Catalogue, Texas Photographic Society.
- 2007 *Fotoseptiembre USA SAFOTO 2007 Exhibitions Program and Catalogue*, p. 7.
Texas Photographic Society Thirteenth Annual Collectors' Print Auction Catalogue, p. 1, Texas Photographic Society.
- 2006 *Works by San Antonio Composers played by San Antonio Performers*, CASA (Composers Alliance of San Antonio, Texas), CD. Cover Reproduction.
Brilliant Magazine, Oct. 2006, pp. 58 & 60. Reproduction.
FotoSeptiembre USA 2006 Program and Catalogue, p. 7.
- 2005 *Dart International*, Vol. 8, No. 1, Winter 2005/06, p. 20. Reproduction.
10th Anniversary FotoSeptiembre USA 2005 Program and Catalogue, pp. 7 & 9.
- 2003 Hertel, Paula and Reisberg, Daniel, Editors, *Memory and Emotion*, Oxford University Press. Cover Reproduction.
Texas Photographic Society's 2003 Membership Brochure. Reproduction.
9th Annual Collectors' Print Auction Catalogue, Texas Photographic Society. Catalogue.
FOTOSA 2003 Catalogue. Catalogue.
- 2002 *Voices of Art Magazine*, Vol. 10, Nov. 2002, pp. 34-35. Reproduction.
8th Annual Collectors' Print Auction: Catalogue, Texas Photographic Society. Catalogue.
FotoSeptiembre 2006 Catalogue. Catalogue.
Sixth Annual Collectors' Print Auction Catalogue, Texas Photographic Society. Catalogue.
- 2001 *16th Annual Members Only Catalogue*, published by Texas Photographic Society.
Seventh Annual Collectors' Print Auction Catalogue, published by Texas
- 1988 *Texas Exploring the Boundaries*, Fotofest '88, Lawndale Art and Performance Center, University of Houston. Exhibition Poster.
- 1990 *Zoom, The International Image Magazine*, Worldwide Media Service, New York,
- 1974 Boyd, Harry, Jr., *A Creative Approach to Controlling Photography*, Heidelberg Publications, Inc., Austin, Texas, pp. 82 & 195.
- 1998 *FotoSeptiembre 1998*, Centro de la Imagen, Mexico City, Mexico. Catalogue.
University Family Health Center, S.E., Catalogue. Catalogue.
Texas Photographic Society's Exhibition and Auction Catalogue. Catalogue.
- 1997 *Texas Photographic Society's Exhibition and Auction Catalogue*. Catalogue.
- 1996 *Texas Photographic Society's Exhibition and Auction Catalogue*. Catalogue.
FotoSeptiembre 1996 Catalogue, published by Centro de la Imagen, Mexico City, Mexico. Catalogue.

Seven Photographers, a publication and presentation at the San Antonio Museum of Art, written and presented by Judy Bankhead. Reproduction.

WORKSHOPS

- 2001 The Jung Center, San Antonio, Texas, "Women See Women," given in collaboration with Cheryl Kalter.
- 1997 Texas Photographic Society's Photosynthesis Weekend Workshops, "Collage as a Photographic Medium, St. Edward's University, Austin, Texas.
- 1976 Texas Photographic Society's Workshops 7, "Alternative Photographic Processes," San Antonio College Department of Visual Arts & Technology.

PORTFOLIOS

"Distinguished Photographer's Portfolio," a juried selection of photographs presented as an award to Linda McCartney by Women in Photography. The presentation was made at the Victoria and Albert Museum, London, England, and again at the Royal Photographic Society, Bath, England, the presentation was broadcast over BBC radio. *Vanitas, From the Goddess Series*, was selected for inclusion.

REPRESENTATION

The Olana Group, Director, Ms. Allison Hays Lane. Website:
<http://www.olanagroup.com>.

COLLECTIONS

Akin, Gump, Attorneys at Law, Corporate Collection, Austin, Texas
Command P Corporate Art Collection, San Antonio, Texas.
Family Health Center, Southeast, San Antonio, Texas, commission for their permanent
Fullbright & Jaworski, San Antonio, Texas.
Harry Ransom Humanities Photography Collection, University of Texas, Austin, Texas.
Joeris Construction Company, San Antonio, Texas
Linda Pace Foundation Collection, San Antonio, Texas.
Peter Palmquist Collection of Women Photographers, Beinecke Rare Book & Manuscript
Library, Yale University, New Haven, Connecticut
San Antonio Museum of Art, San Antonio, Texas
The Harry Ransom Humanities Research Center Photography & Film Collection,
University of Texas at Austin, Texas
University Health System University Hospital, Medical Center, San Antonio, Texas.
University Health System Robert B. Green Hospital Collection, San Antonio, Texas.
University Family Health Center Northwest, San Antonio, Texas.
Witliff Collection of Southwestern and Mexican Photography, Texas State University,
San Marcos, Texas
Texas Blood Bank Art Collection, San Antonio, Texas.
Trinity University, San Antonio, Texas

collection, 1997

Bill & Alice Wright Photography Collection, Grace Museum, Abilene, Texas
Numerous private collections here and abroad

PROFESSIONAL MEMBERSHIPS

ArtPace

McNay Art Museum

Texas Photographic Society

Society for Photographic Education

Women in Photography International

San Antonio Museum of Art